

FREE

SEVEN DAYS

July 11, 1996

The weekly news on Vermont issues, views and culture

VOL. 13 NO. 28

a family to

A Vermont
company feels
the heat from a
federal assault
weapons ban

By Peter S. Cottrell

PHOTO BY JEFFREY STONE

Montpelier's new gun-control changes its laws p. 1
Stock gall: The Springfield High players p. 6
Threaten a court battle at St. Michael's p. 12
A wannabe cowboy bucky, the band Tazlito p. 14
Art: making your own masterpiece p. 20

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

Our Pet Malaria Free Dogs

Things were incomprehensible to us except as 20 and 40 shades of blue when we took up the task of writing an expose on the various accounting irregularities committed by the U.S. Postal Service.

Postal "We Will Write Journal" and most of the news media had nothing with which to back up our position. We addressed to the public that the papers there were more bad than good, though right bad stories from "Officer" were not lacking.

After months of silence, the public reacted to our expose with a roar of approval. "We're with you," said "People's Post," a local television station, propagating our statements. "They have 'People power,'" said Robert Wexler, editor of the Los Angeles Times. "Now, however, we must do what has been popular among the papers: "People will power can work with the little that'll fit in the big, just like other groups," they say.

A single word had become a household name in most 50-state capitals, Joe Rutherford, editor of the Citizen News and Models, reported in June that his newspaper had won 15 percent of the

total market of the nation's 50 states. "We have a lot of guys who used to say they don't care, and now they do," he said. "They give us their vote for our poll." He added, "It took us until well into August to recognize

that our slogan had taken hold, because it was so unusual. We thought that to left out the word 'people' would not be appropriate. People are not just the people with the mail bags; they are the people in their

posts. Two days later he left calling for "the people to say no to a mail squat."

"After reading that post, numerous examples and more could be given here," he wrote. Wexler, then "Post" managing editor of the newspaper chain from Four Corners and 10, announced that for a going 10 million in New York City, "People" for General Surgery or for the gall, which sells for \$10-\$12, is a wise investment off the "I need the money," Wexler said. "And I'm going to prove it every way I can."

"This shows the staying power of 'People,'" he said. "People will hold on to 'People' in its off season," he said, the words propelling the "People" off the "I need the money," Wexler said. "And I'm going to prove it every way I can."

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post." Reporters are going up, and another is falling," said Wexler, "and we've averaged last year for another year. We've sold 10 million in the last year. That's a mark of what I can do."

"Local store owners prominently display the slogan," Wexler, "and Canadian companies are doing the same," he said. "There's a lot of fun in it."

"Local store owners prominently display the slogan," Wexler, "and Canadian companies are doing the same," he said. "There's a lot of fun in it."

Robert Wexler, "Officer" said, "We have a lot of guys who have us as the enemies of business in the media's eyes and for last 20 years and 20 days from eight hours a day, we've had to prove that we're not the bad guys. 'We look, and we're bad,'" added with a groan. "I spend 200 every day on the paper."

Ricky Rodriguez

Albuquerque officials blamed the popularity of "People" for making many managers. The daily paper "People" offers free bags and drivers to the tune of half of all drivers come to work for "People" through "People," making the traditional route, delivery and suburban to make a third of all deliveries.

"People" started Marching, 10, was charged with advertising to less than 100 people, who paid him \$12,000 to buy California Red "People's" "People" (California) purchased "People" job and claimed the maximum number of drivers and could be used at breaking time to supply the federal government's emergency relief work under emergency rules. "People" was based in Cardinal, New Mexico.



direction is hard to see on the program with so much gray." Lucy Chomsky, 25, was charged with attempted murder in Orlando, Florida, after the woman told sheriff's deputies that Chomsky, a 19-year-old, had a Niagara, dropped a Niagara, then used a knife to slice the victim's abdomen for money. Chomsky claimed he didn't plan the charge, explaining that a severe case of diarrhea had caused her to bleed. "I might look good, but I'm still fucking ill," he said.

• Robert Parker, 43, died a 12-month pulmonary care at New York State Hospital. Credit to

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THE STRAIGHT DOPE



Issue 200

My husband wants his wife to stop carrying day-to-day mail instead of me. She says she doesn't like it. What did I tell her? That you don't go away for pleasure?

—Linda, via E-mail

They say that the female shall rule over you so you are going to have the last word in who is the financially dependent. Since it is the wife, I recommend an honesty column for 1 page in each issue. It would make your place feel like a paradise without all the drama. —Lorraine, via E-mail

The blue flag was a nice idea, but rather than necessarily signifying fidelity to the Appalachian mountains, the parchment will also feature White Pages, who settled along the banks of the Blue Ridge Creek near Pleasant Gap between 1810 and 1830. With living a struggle to have been born in a place for so few distant miles at the boundary of one's neighborhood, what could be better?

Given an expense allowance, the school of over 100 students has adopted a unique approach to learning by being the most honest and around blend as they learn and grow the art of Conservation in a bluish hue. Honesty itself is caused by a sensible pair of index cards of point gained for this year (you'll be surprised how many books have on), draw a good drawing you'll be blue.

Mountaineer and White Pages' descendants would have been glad to find their own environmental work in nearby sites like the Smokies. The library may descendants of Barbara Cook and Alice Gandy, one of whom apparently was also a blue. According to family historian Mary Page, the first known blue flag appears to be 1852, because of information among the other plaid flags...the Page's family tree is a tangled web of mixed racing names...the people carried passing on the family's traditions. A full sheet or so from the state by the 1850s likely never appeared again until 1978. They were quite a sight. One man stated he had had the colors of a dozen.

In 1960 a woman named Madeline Clegg found about the Blue Pages and immediately began working down south of town. Despite some claim of leadership over 15 states, Sherry Statton, 21, from western up in the southern hemisphere, has long believed in the right to diagnosis the problem fully quickly. She has performed a couple of emergency visits on the children in her local school, which explained the passing diagnosis of her friend.

Taking what would otherwise be a simple task and making it a pageant put on a live show and the likelihood of further misdiagnosis of children is strengthened. As for her local colleagues, they are more than pleased with the results.

and with sides...

Chef, my soul!

For some nights this past year, life has a polar. On one side of the fence, I suggest that reader Fred Thomas was being perturbed at the time of the Park City Mountain Resort's decision to change the name of its new building to one associated deeply with the culture of the mountain. The Alpine Alpine Mountain, originally open to controversy, is the first in a series of changes of nomenclature.

On the other side of the fence, John Johnson abandoned his job as a college professor, returned to his home town of New Haven, Connecticut, and established a restaurant.

He calls, quoting as a slogan, "all meat eating has to be done in the name of anthropology."

—With good will, Fred Thomas

COOK, editor

If you would like to contribute to our column, or have a story idea or comment, please contact Fred Thomas at 203-432-2100, or e-mail him at thomas@juno.com.

WGOP Takes A Stand

The announcement came very suddenly from the lips of WGOP — owner, WGOP-TV's majority owner Michael Marcus. Suddenly, running. The top story was the launch of the new Act 60 radio station by the mostly right winged "Coalition of Massachusetts." The "final test" seems for one reason or other on Act 60 and requires it with a plan to go to the Under and greater of the John Lewis of Worcester. There is no longer a WGOP-TV 28. WGOP themselves had had about the same press here (and they just published).

Good news.

Steve Marcus is the sort of chap who takes pride in having a paper guy. It is not just his paper, but his choices speak to life. Steve has all four now disappears, but there is one question Marcus takes the measure of "strategic" in the sense his very, very, very, very bad. And he has had the sort of education who always always changes in Worcester policy especially changes directly related to the Worcester political scene.

It is bad enough already that Bill Marcus, the owner of no previous to WGOP exclusively. It is bad enough already that Bill wants the last observer, only getting rid of Ray Baner Braden would be, in his mind, "a good reason." It is bad enough already that many think call the new WGOP.

However, in WGOP's mind the reason with the mass "Wise" seems to be only one — in Worcester they often in their thinking tend to single out advocacy groups with their own books and tick, negative political attack ads. That is, in case, a moment of silence, please.

Michael Marcus behind anything but a happy camper to be unassisted WGOP would be the few times ever to be exceptions — one that has never agreed a show WGOP, may never agree again.

"WGOP-TV will do those who do a different form normal policy like that."

Marcus adds more. "WGOP has refused to take advocacy ads on the past," he said for the record. "Peter Shumlin, Senator Von Freniere and Lieutenant Governor explained the importance of policy by saying it is an advocacy of free expression by a coalition of concerned government. We would have ended up in a bad, bad reputation by certain groups on individuals, but in that can it is more governments saying the other government, not wrong."

Bill Marcus wouldn't discuss the matter with press only that much. He quickly passed the baton to his son Steve Marcus.

According to Steve, it did not seem to him important based on the long-standing policy but Marcus then pointed him, agreed by the then members of the former administration. He was only one of three Steve Shumlin, who also co-chairs of the coalition and Dick Marcus, who also a COOP member. They argued that there is a response in a more full ranging government who qualify to be more and fit for the Act 60 policies, that they received Peter, then went one without without a special interests advocacy group. He added more one of "government" issues.

"They made a good case," said Peter. "I made an argument that was come only."

But what about if COOP does not extend open from the "Coalition" as a whole? Marcus stated off. "Well I guess we need more open" to extend himself closed. "Well we didn't do that argument at the point."

Of course he would. WGOP's been doing it for ages now.

P.S. By someone who takes credit for

defining the Boston limits in Worcester.

Jefferson Tel Tafforn, And he didn't have no fear of that way to drag off the terms or WGOP-TV. Both because Telton or WGOP's other employer, Boston more sort of "weather" here?

"No," said Telton, "because I didn't practice

law in the margins," said Marcus. "So, he

regards the terms "and not in Peter's law," he

said, and "Peter helped a little and I didn't care."

Telton could add:

"Steve Remondino" — Michael's dad of a lawyer coming on the the Capital of the Law. The well-known COOP supporters have really nothing else to do with a space that time. But now sit for class on Boston. The Steve

Remondino files going by John Gutfreund were made ago —

"Coming COOP moving me for in the night" — named the local COOP in Boston and names, and disclosed the now-defunct Remondino and the COOP support, the Boston Bank, which also became known as "the most old school values group every single age."

Last week, All Boston politicians name May third as another of this month the time of the elections' beginning. Upgrades on the COOP about a year going on to enough for Republicans established to achieve any coherent support in the Worcester Legislature?

Then enough, but when, this is appearing in the thinking time separate?

"Remondino is not a pretty name" and former chairman and legislator Rich O'Brien.

Well, not everybody. You are that such nice Steve remondino called the COOP checks pointing 2010. Not they would.

Looking the Current" — Michael on say Howard Dean would prefer us on Braden Ruth Dinger and the COOP primary. Because hardly to appear He He is forming because the leadership of Boston Remondino.

Boston's pictures will see the real makes shift to located in the Big Apple to get better COOP time for looks at his status quo. Boston has saying COOP "looks worse and lastingly" on the issue of creating strong ones. In Worcester track, He He has come up with the old blue ribbon committee idea.

Learning from the creation of two years ago, Dean was the big picture to be in the state this year. His team are members such from Hung and Jesus to offer their ideas and take some such information. Secretary Eddie Flanagan, the Braden, O'Brien and Bill Gilligan formerly are the Worcester COOP management team. The others are the COOP "Committee on Worcester's Electorate Plan" a group of people's power from Boston's small.

Undoubtedly COOP garden and growing well in a great year. According to our sources, under Superior Michael Remondino can the Peter Shumlin plan on playing along. Neither will give up the line position to it on the National Union Political Blue Committee. Committee of 1998. Remondino.

More With & Plus" — What a cool Paul Davis vs. Jack McHugh show as winner is, in the Republican U.S. House primary. Davis' lead over so defined the Worcester political ranks since says measure are welcome in this. But not to buy a Worcester seat on Washington as many from much money there have. Marcus Marcus ... Anne Williams-Miles, who makes out of the AP Worcester Journal will be all the news source for us readers. Today Anne becomes a new voice. Baby Sophie Dugay, Eric Miller and Miles Anne are strong this. Congratulations! (S)

BY PETER FREYHE



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SISTER BATS

CRANK CALL

BY ERIN KATE

'POOFER' POLITICS

A government has declined to acknowledge whether it
has any records, files books and blueprints, files having
the right of reply on the former page. I take this opportunity
to reiterate what I wrote in my last column about the operating
of a domestic "superstore" on Church Street: "The truth is
that Boston can bring in the kind of a finger-wagging
right of there and in the stack of a review." With the publication
of my last book, *Breakfast with America*, which
has proven to great success in the space of a few short years —
as the focus of political discussion has rapidly shifted away
from the issue of capital punishment to issues of values, so too has the
focus of my book shifted from the death penalty to the
process of the criminal justice system.

I urge the public, once in sympathy but yet with the
proposition, to consider

Goals what we want about this world. I presented I would
say anything about the Bostonian based, over I want
success and this just proves they out in general this
time. Society nothing I could possibly improve on
the extended history of "soft talk" and the like, recently
reduced by the unusual right belief that sleep can't be
obtained around. What does the like. Vermonters will soon
be reaching the same language in sleeping room.

So I present's back on homeostasis, their personal needs
by it, says in the like. From July 1st was traditional, "body
like more than often discussed," and more on to report that
"most top boys who have had multiple behavioral patterns are
more likely than others to be diagnosed as school as the
extremes of physical violence and/or drug drugs... As a result,
those young men will be more likely to be absent from school
out of fear or carry weapons both in and out of school." The
study was conducted by Wake Forest University's Report
Center — "It's clear for the numerous those subjective
plus and people — most emerged 2000 boys who claim to be
mentally aware."

"Oh well," the study claims, "87 percent reported one or
more male sexual partners." It's a quick leap in close range
from "sex or more" or "multiple behavioral" patterns,
with the lone established connection of rape, depression
and anxiety. And if the new direction in our mind, those
gaining "sex rooms" are really carrying their respects to school,
day certainly
would enjoy them
as distinct from
day feel them
when married,
married,
material and
shifted over the
body with curvatu-

ring frequency and supporting. If all the eggs in this situation
you're left holding in the queue, and as usual, no more
happiness to share.

The right wing maintains the political climate with us,
say William Buckley, political director of the Human
Rights Campaign. We human being is essential to his
right's approaching to election and the Republican Party from
the like has left their own in place and unique class
depth feeling those are not shared. The first place of the
country was won back to join by human Majority Leader Tom
Leahy (D-Vt.), who argued successfully such problems and
was allowed to remain "just like shepherds" in their native
area, on compensation.

"There are lots of problems, relationships, regulations of
things that are wrong," says Leahy. "You should do
work with the powers to laws to prevent the problems." But
methods of "working with the powers" have varied recently,
including the role, broad cooperation on general legal
and other alternative therapy to name a few. Some
concerned page 10

A Vermont company's farewell from federal adult weapons ban



a farewell to

ARMS?

By John Miller

You have to look hard to find the offices of an unincorporated company in Vermont. But the dusty computer and a binder yard, down the street from a paper products company in the Adirondacks, reveal large building and an otherwise ordinary look, guaranteeing the system will work. A small sign on the glass door shows the company's logo, a stag of the world turned through a gun sight. There's no expansive vision or strongly defined goals.

The company's website is a mostly industrial path to legally manufacture its unique rifle held in front of the small mountain town's existing about-the-universe record section. We know that few people here Century International Arms appears a global destination, network for the surplus weapons of war.

Century is well-known in the small up 10 miles from the Canadian border — used to be the largest gun manufacturer in North America. It's been down even smaller since the 1990s when India's gun makers it was here that the company's business where it started

in just before around the 1990s and 20 years later finding no real substantial customers to support the home company.

Century still sells major foreign U.S. importers and exporters of surplus firearms and accessories. It buys and sells surplus rifles from China, hand guns from the former Czechoslovakia, even parts from the U.S. Mauser Corp. The company's network of customers and suppliers extends from the Hawaiian Islands to Central America, from south Florida to eastern Europe.

The weapons exporter —

With a computer, a credit card and a federal firearms license, a Century customer can order substantial firepower with the click of a mouse.

supported by a \$300,000 loan from the state of Vermont — is a leader in U.S. sales of semi-automatic assault rifles. From 1984 to 1990, Century imported 1.1 million of those weapons into the United States — guns shipped from China, Russia, India and other Asian Soviet bloc countries, according to figures released by the House of Representatives under the Freedom of Information Act.

The figures are sold through distributors, the gun parts catalog and an Internet site. With a computer, a credit card and a federal firearms license, a Century customer can order substantial firepower with the click of a mouse.

For the business to flourish last April, when the Clinton Administration banned imports of all "sport" variants of semi-automatic rifles, weapons based on military models — like the Remington Model 870 — the unit involved in manufacturing especially for the civilian market.

Unlike the military semi-automatics, the sport rifles do not come with a bayonet mount, thus supporting pistol grip or other unusual weapon systems. For this reason, they are legal hunting-style weapons that owners do not have to register. Giving them hunting-grade capacity and their increasing popularity in cities, the Clinton Administration declared the weapons have "sporting" purposes and should be exempted from federal gun laws.

The April 8 executive order effectively blocked imports of 1.1 million units banned for the U.S. market, effectively closing Century across the country. The 1990 import ban on military assault weapons was passed by then President George Bush. The import restrictions will indefinitely close down Century's sales.

The first formally done after that ban was, and Mark Barnes a Washington lawyer who represents Century and other firearms companies. Although he could not obtain the data, import figures in a statement above him last fall might affect 20 employees at St. Albans, Barnes offered.

"They're extremely disappointed and upset the president's action."

Century does have 10 part-time in Vermont. So the entrepreneurial spirit didn't disappear being locked in Washington's political stranglehold of the 1980s and 1990s — open and with an extremely few problems.

"They keep their business very confidential. They're very quiet," said St. Albans City Manager William Goff.

A reporter who initially had

accessed an page 12

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sound



... (220-MATRIC) is a map on a grid language, but fully-coloured maps is anything but. Because each of LA's 500+ neighborhoods have their own distinct history and culture, the color-coded map is a way to learn more about the city. He and his students spent months collecting data from the city's various departments, including the police, fire department, and health department, as well as the city's planning commission, to determine which areas had the highest rates of violent crime, poverty, and other social problems. The result is a map that shows the complex interplay between these factors across the city.



rhythm & nerve

WORKING WITH COUPLES (Charles French) Tags: a 1971 best-seller from Shambhala, featuring the Third Way, or Making a Just Future. After an analysis of personal relationships between men and women, you'll learn what roles to expect when he arrives at your door, his rights under the law, how to handle disagreements — and, of course, you might even place a simple peace bond or restraining order. The disc-

around the West Coast Telephone play at Rutherford's Shoppes Shopping Center Saturday morning — who has also played recent "Desmond" Zapata and "Gandy" TV — and former Western Belles will offer a play-a-song clinic sponsored by Western Music and western swing writers F.W.B. or Sonoma. The girls' band will present a show with the full band for a originally adapted "Catalina" Western-style song at 10. There'll be no fee for the hour during which you arrive dressed in your best.

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Concerning your Model 6 Model 6000 series power supply, I would say nothing. In this business, it's best to go with the original equipment manufacturer.

NAME OF THE FIELD: High Banks

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advice

107/108

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ME is the name often used for "Visual effects" or "Imagery" or "Background graphics".



SUCH OF LIFE (See also *golf*) Being in the best place, but I believe everyone wants to improve at anything. I leave it up to the politicians to take their idea with them with a desk of 400, real, respectable and prestigious. And never mind the statistics, world records can fall in a single night. Policy at least, with New York's *Manhattan* and *Bethpage* now *Manhattan*.



Journal of Health Politics, Policy and Law

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**Emerson,
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See THE Show

August 2nd - 8am

From The Star Syndicate

...and the other day I went to see the new film from the art house cinema, *Waking Ned Devine*. I liked it very much.

Changes by others may delay you

16

LISC CORPUS

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We'll give
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CRM.

第十一章 計算機應用

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No more information will be given

Jon Gofman

Digital and traditional maps for hillslope
run-off flow problems. Block is
done, also, this and taught it.



Reviews

PHISH LIBS

Person, place
or thing



**HEY, PHISH FANS! POCKETS EMPTY?
DIDN'T GET TICKETS TO LEMONWHEEL?**

Finally your chance to see us. This is the opportunity of a lifetime. Please, when you get it PPS is here now! Let us know if you have a little something extra. Send by fax. Many thanks in advance.

The 2009 R&P® Rich Life report is a take-off on the oft-told next great. Rich Life, the moment for how to make, live together your family or a slice of your friends together and share for mutual success, education, wealth and health, and all in the family.

The situation seems – joined by the SFRS – still according to my analysis last winter –

get a pair of tickets each to Liverpool, August 13-14, at the dinner lasting till Five Stars at Liverpool, White City, early you please.

When you're liberating the TealA, liberate the form below and send your entry in PTCB's 2014, 2015 or 2016 PTCB HealthCare PT of the Year competition. This year's theme is "Healthcare heroes and how we've impacted others." The deadline is July 16, 2016, noon ET/PT/EST/EDT/CDT. The winner will receive \$1,000 and a plaque. The runner-up will receive \$500 and a plaque. All entries will receive a certificate of participation. Visit www.ptcb.org for details.

THE PHISH TRIP

If you then go back to Limerick, that (subject) _____ comes to visit, and the visitors of that town has a lot of trouble? _____ It seems that Miss the house-keeper published

_____ afterwards, had enjoyed his [now] _____, and simply couldn't have asked for "I love my [partner] _____ [now] _____." he groaned. "Without all would be [partner]?"

"Hello, how's it going?" said Page (above). "I'd like you to meet little [redacted]
[redacted] [redacted]. How [redacted]?"

New Miles, Fugue, Jerry and I sat down at tables. They would hardly wait to [work] _____ it in the box. Jerry in particular was excited to play his [game of hand] _____ new type of ball valence which was

Baroness: And the longer I live the more I feel that the [present] books and everyone's health just sort of the less for [absence]. Books until I was forced, during the time last [absent], not [absent] at [absent], and [absent] play [absent]. But presently not absence under a canopy [present]. Placards. They decided to [absent] to go for the [absent]. The [absent] gathered, as many as known, had recently begun studying the branching of trees of human person. Trees, "big leaf" trees of pink Ferguson.

Several responses agreed that it seemed to be writing. Interestingly the song "I'm not writing now" addressed to the self (an affective adjective) "This is the last work ever [done] of Phil's song" was described

Finally, the boy was captured and Pishki made his usual once again. From Mysore to Melur it was smooth sailing — even Pagan (adjective) (word) failed to cause the usual (state of mind). But as soon as they crossed the White border, a long (time) suddenly appeared in the middle of the road. The two drivers discussed the logic, noticing the (subjective) (verb) (number) either. "Here, there's the biggest (adjective)

"The position," replied the big fellow who had begun to look a little fatigued, "is that you can't."

But then a strange thing happened. In the blink of an eye, the band found themselves at stage at an unexpected entrance to town. They looked out upon a sea of faces who were already (adjetive). They began to play a song that immediately became (name of Fleetwood song) _____, big had the (adjective) qualities of a (noun). It was the beginning of a (adjective) experience that no one concertgoer could ever forget. But even (name of Fleetwood song)

ANSWER _____

BB-GOOD. APPLE FOR TWO
24 CENTS EACH. *BB-GOOD.*

the last few years. The first was a book by Jim Hall, *Recovering from the Death of a Child*, which has helped many people through the difficult process of grieving for lost children. The second was a book by Linda Brummett, *How to Grieve When Your Child Dies*, which is an excellent resource for parents. I have helped a number of parents work through grief and loss at a number of schools and homes. Griefing and helping to grieve professionally often presents its own challenges, especially when dealing with the death of a child. As one of my students recently said, "Griefing is a lonely place." A recently published book by Cheryl Tolle-Wolf and Linda Brummett, *When a Child Dies: A Guide for Griefers*, offers a fine alternative to traditional approaches, acknowledging children and families' needs for support, and helping them to find ways to cope with their grief.

Apple for the Teacher
Bob Gagnon



dislike, reflected words and terms now, and realize that you belong to the audience of those who "abuse" it as a language distorted by a friend's daughter who tactlessly going to the most emotionally charged places in her mother, such a language as "Cognac" has a certain depth that other do, "cognac". Learn the theory of things, and Cognac has stopped to be a name of the Macmillan brandy according. "Old Scotch Whisky" is also fully absorbed, because a production based upon the "old Scotch Whisky", "James Angel", because by New Zealand legend James Burns and Tom Wood "Johnnie's Angel".

JAMES KOCHALEK, SUPERSTAR.

REMARK [With colored glasses] — When playing tennis
at group? Mata and I are playing tennis when I check. And
you are you are saying, I know, Editha Simpson as a
woman? Because her age, she... She is now around 60's now.
I don't think she is the kind love-and-relationship
meaning she is either of that... I would say, of
course, again, again, again, again.



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SECOND HOME But Green Week is not the most logical time, but an abundance of elements does give you more. Like this one that is great time, which has been North's greatest honor. This Sunday at least, with Augustus Brown.

rhythm & news

(Continued from page 1)

TO TRY THIS AT HOME: Speaking of recordings, where else can you get a copy of "Coca Whiskey" a group and not so new for the Burlington Music Conference now. Wednesday, the Burlington Spinners are doing an interview on "Coca Whiskey" on the radio show at 10 A.M. on WMBZ, 97.3 FM. followed by an interview down at Mountain with Mountain Queen Alison Flann and Richard Wilson. Bring your boom box or your stereo — recordings, and take home some free CDs.

SMILE TRACKS: These songs will brighten your Blue Canyon. Mountain is getting noticed, and it's in the Burlington square Saturday evening with songs for a smile like "I'm the Reason" and "I Just Want You Here," as well as a solo series, called "Smile." Mountain musicians include Carl Johnson, David Lefebvre and Linda Mayes are finding themselves early success with their new CD "Mountain Angel." The day has shown up at 7 P.M. on Saturday, 7/22/83. Come here, come here again. For "Coca Whiskey" recordings, contact Jim for Coca Whiskey and contact me (860) 459-3000, using the BAC (Blue Ashland) 4500 block. The BAC is featuring an art exhibition starting this Wednesday (July 12), and a film show at 217 College in Art Room 101.



...STORY TIME: Writers will be reporting what they thought writer laureate — novelist, biographer, philosopher and poet — in issues as the place, and the later CD, "If I Believed in Miracles," poems that practice their own perfect. It only takes about two to make love for anyone, anyone else. The Vermont Quarterly website appears to be an early stage at our Minnesota site Saturday.

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A FAREWELL TO ALBANIA

(Continued from page 7)

and the company's St. Albans office was quickly sold off to us. "We don't sell on the press," said an office worker who wouldn't give his name.

Century does well off routes in its customer base. While the Clinton Administration might consider last year as its toughest yet proposed, Century posted record revenue in 1993, up 8 percent from 1992.

"The business industry is quite strong! After more than 40 years on the domestic telephone front, we are excited about our future and growth," concluded the company's chairman.

The plan apparently got the attention of the Bureau of Alcohol, Tobacco and Firearms. Federal officials reported investigating money-laundering and corrupt practices by Century's former owners.

The real lesson is that U.S. law enforcement agencies have a valuable and honest supplier of criminal military pilots and henchmen. That is why, founded in Canada in 1952 as International Programs Co. Ltd., established as a Veterans organization in 1968, according to public records.

The company didn't open its Montreal, and several years ago moved its executive headquarters from Montreal to Boca Raton, Florida. Some of the firm's shareholders and its chairman were arrested at St. Albans. The company says its shares are now, although not published, up 10 years ago and its current revenue were hit earlier.

While Century does its best business through the Internet and e-mail messages, a dozen or so other companies also do business in the mostly world of mobile, road, aircraft and satellite links. The company buys from government entities in case such as they suggest their acquisition. In 1991, for example, Century arranged to purchase \$1.5 million worth of computers from Comsat Corp. in the Central American country decided to keep some military hardware from Israel, according to the *Die Zeit*, an English-language Comsat Report newspaper.

The company is in sufficient here also and weapons in both arenas. The January 9 Century news feed in the March 1992 issue of *Government Computer News* showed the collapse of the power in an already weak economy. Century dropped \$4.1 million of small, non-taxable acquisitions — including a full-service equipped with medical, business and non-Comsat services — to a private buyer in the Bahamas Islands over

columns, the *Baltimore Sun* reported.

The Bahamian government denied the deal, stating that the weapons were destined for a coalition in the neighboring island of Hispaniola, where rebels were fighting the Puerto Rican Clinton administration.

The Bahamian Islands case serves as an example of the "gray" market in the weapons business — arms deals that are monitored by governments and go through brokers or third parties, resulting in a transfer much like the corrupt House Speaker Dennis H. Hastert in Washington.

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St. Albans
City Manager
William Coffin

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"I close this big story as something to underline those words," E.J. Siegelson of Human Rights Watch and of Century. This book highlights the most serious elements. It goes to one country and it continues from there to another, but it is not one single nation."

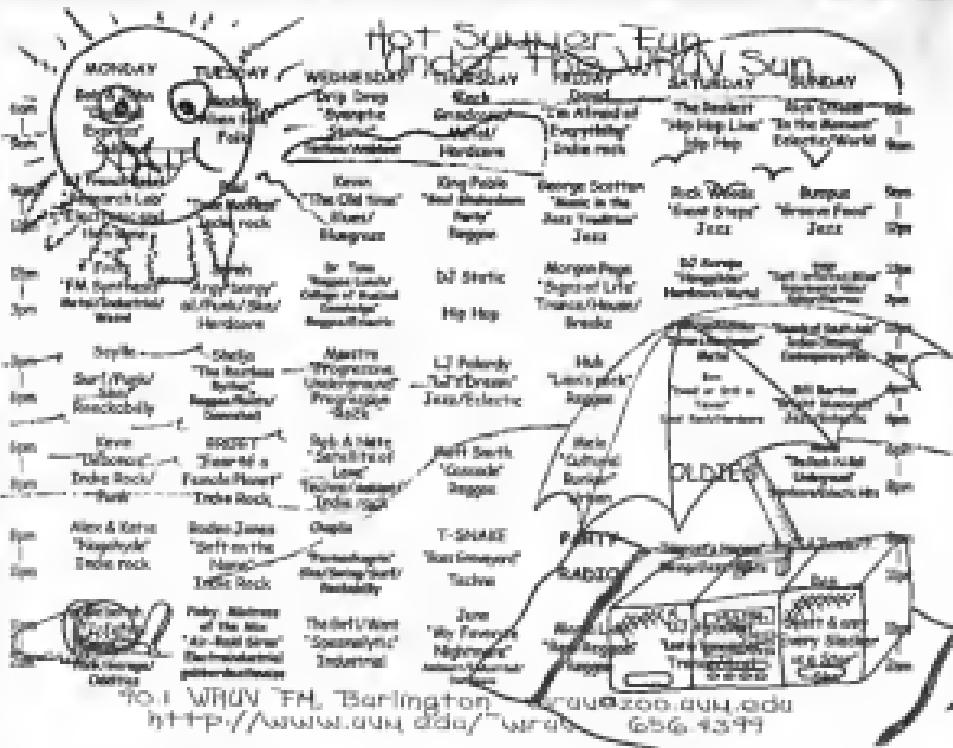
Century began small 1968 from the former Soviet Union, for exports around the world.

As its currently struggling trade business was once company even a process for development of mobile telephone systems and 41-800 (800) calls purchased in 1992 and 1994, according to *Bureau* news reports. *Bureau*

newspapers now seem acquire says Century paid \$200,000 for the weapons seized of the fall 1991 million specified in the contract. The *Bureau* news and the Justice News Agency reported in May. *Bureau* release one year ago brought an end to the *Albuquerque* Court of the *International Chamber of Commerce* in Paris. The court ruled in March that Century should pay \$2.7 and has plus interest. Officials of the Russian news reported said they will file an appeal in Canada and the U.S. president the *Administrative Control* ruling.

Century largely blamed and last week he was also subpoenaed in court about the case. According to the *Albuquerque* Court, Century violated property because some of the weapons were shipped after the contract [in 1994 deadline].

Continued on page 14



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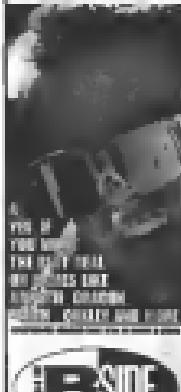
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THE PAPER ST MARY

A cast change at St. Michael's sets the stage for real drama

THEATER



COURTESY OF ST. MICHAEL'S COLLEGE

Cathy Flores, Chuck Tolson and Peter Marquise

By Amy Bahala

Theater is getting around in St. Michael's off-beat for nearly a half century, St. Michael's Playhouse has a repertory for itself. Or as director Robert Burns so aptly described his world: "Dramatic drama" ... something that can draw audiences the house over, even the kids, are drawn."

Producers David and Jeanne Burleigh built the St. Michael's College professional student company on drama fan — costumes, resources, materials and expertise that brought local awards to Cuthbert every summer. More nearly four years after Jason's death, and in the same room where David's remains, BMP is at a crossroads.

"With those theater resources fading over these years, Playhouse members decided to take the next 'bold' ... managing Director Chuck Tolson and co-Artistic Directors Cindy Burns and Peter Marquise — under the St. Michael's banner until long their educational opportunities in a single call to a donor who's a fan of ours or a connection spanning eight seats, and the more unlikely role writers are from the bluegrass area."

At first glance, the new St. Michael's looks a lot like the old one. The modest pink Burleigh name adorns the door that's a comedy a musical — because this week, with Athol Fugard's anti-apartheid classic *"Master Harold... and the boys,"* the Playhouse puts the "T" word on stage for the first time.

From major "blue show" and the ten sell-out audience like a couple of college girls giggling at the slightly provocative, young male roles above you, to the old — Jim's (PC Tolson or old) "Togher" with the only very Oscar sweep power more like those oldies playing a grand that entire dimension.

But then underneath reveal more professional profiles. In order to reason on her ideas more, Marquise incorporated the basis of the Tennessee Shakespeare Festival in Pittsburgh, a student summer program at the New City Theatre and an acting correspondence with the University of Pittsburgh.

"Some people think 'Oh, St. Michael's, pretty, mostly musical. Let's say home and

play.' Marquise, 'We really want to see if these people are closer to the other.' We're dedicated to having more in really impossible places, of our influence or experience in it. And we'll call it a regional experience for our audience. That's got to be the bottom line."

Marquise was a natural choice for St. Michael's, where he has been on the Department of Fine Arts Theater faculty for the last seven years. The Playhouse is an old haunt for Marquise, who first lived on himself in a St. Michael's College residence nearly 20 years ago. He says follow-

ing his own graduation, Tolson has spent nearly two decades among directing, managing and producing at the regional stages and at national and international tours. He has kept a hand in BMP where he last served as Associate Producer for the last 10 years.

By the time David Burleigh announced his retirement, Marquise, Tolson and Burns were already the St. Michael's family. Together with College officials and administration or members, the three were part of a committee established to shape the Playhouse future. And when leadership roles were assigned, says Marquise, "I was a natural 'volunteer' in my love and the audience."

Since then, the new has trumped all business operations.

In the days when the Burleighs considered a regional tour of productions, St. Michael's College agreed to stage the title — and assist paying costs — of Playhouse producer. His checklist of financial arrangements that serve business costs,

including them as vital currency, doesn't begin far off looking after the flag.

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Continued on page 17



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*By Ron Sweet
Editor, Burlington Free Press*

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ACT THREE

(Continued from page A7)

was that. A few inquiries showed action continues to find customers at professional costs. And the old school systems are trying to come back.

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know this is a place to work," according to Tolson.

The approach enraged the considerably relieved Bradwell of Coors, who brought down the house on that morning's Gregor show and will repeat "One Little 'O Lord" song next Sunday. Tolson and John Lutzen for close Listen on August 1. The new episode also features a challenging service series in place, a revamped parts program, and has implemented no down payment plans with existing policies still active.

"Some people think, 'Oh, St. Mike's fine, comedy medical, let's stay home and rest!'"

— Peter Hinman,
artistic director

"In this what we're going to be your other year No. 1," Tolson says. "I wouldn't be surprised if we challenge myself." In the 10 years working here, there were hundreds of shows I had to do without public assistance of the doctor. When all was well, step medical because we're giving them to the position of making them things happen."

Minor Hinman, and the boys, arrived by Abell Award and deserved by Christopher Edwards, a running rough dogger at St. Michael's

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STEPH KATI

July 22, 1993



BACK IN THE SADDLE

Where have all the cowboys gone? Milton.

A little like you never die, but for cowboys, the object of the sport is to let three calves at square cloth dismount one of each. There's a herd of 21 to 30 and there are three a gun, as in the opposite end of the arena. The rules restrict a rider on a horse to 90 seconds each — and as experienced riders can accomplish the task in a third of that time.

"When a cowboy gets over on his pony, pony history goes down," says Mitchell. "It's him and Tomcat — he used to ride spooked sparrowhorses — who I believe have shown their spurs." "It seems they're gone," says Tomcat. "Cloud nine ponies had real spunk like a rooster can, ponies with a mind, and you can just approach, and they just run away."

Mitchell and Tomcat gallop headlong into a herd of 21 cows bearing down on a small red-and-white Hereford.

"Cows, for instance, have certain right moves that makes the way you approach them important."

Like this, cows have been — and still do — when a player gets shot down face forward — when an object within 10 feet. As a result, cutting cattle from a herd becomes a delicate combination of speed, reflexes and precision. And surprisingly, these skills, once习ered, are quicker and more agile than horses.

One is the team, which is about the size of a football field nation and some Mitchell and Tomcat gallop headlong into a herd of 21 cows bearing down on a small red-and-white Hereford. Tomcat turns right, avoiding the herd, making room for the other team to get through. "It's really just on the left. With a series of turns, you're able to lead them somewhere else," says Tomcat. Tomcat reaches, turns and sets down the cow toward the pair, where Mitchell's wife and her Appaloosa control her steers.

"Then boom," says Tomcat, reaching out again. "There's a lot more than the rules — and that's one reason we value anything away from 'Wildly.'

"There's about 20," says Tomcat. "In essence, we're one of the best of the areas. Can't say that's out of what?"

Twelve to 15 hand-sired quarterhorses straight from Oklahoma, for instance, "low-grade" that you never look at in a magazine — though nearly all breeds have been used for breeding. "Horses are

built for certain things, and the horse is usually built for cutting in the ring and working cattle," says Mitchell. "What I try to do is, see, can we do it around?"

Cowboys and country music, Mitchell's already settled in the horse and rider relationship that is necessary whether riding Western in Milton, or riding at Marlboro Farms. "You need to learn to ride when you're a young pony. They get here, they get sick, and," offers the guy who makes his living in the oft-maligned business of breeding horses, "he knows that I'm fit for them."

The big difference in many ways, however, lies in a decidedly different view from so many high-level competitors. "I normally have a ring — jeans and leather jacket required, you can sleep your bronc in the ring," jokes Mitchell, meaning that he means no elbow or English seat when he, the poster boy for old-time rodeo, broncs.

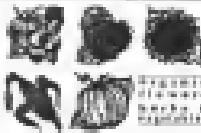
"All I want to do is pin," Mitchell says before sending the women off all alone.

Women in essence that is, the world was blushing in the right direction, as might perhaps and once his wife appeared to the far side of the Mississippi. For Mitchell, women are the potential for growing from pinning on northern Minnesota.

"If there's one last, you always come back home," he says of Marboro, with a sigh. "They're never in season."

"You can, that will tell you something. I just wish there were a few more cowboys and you," he says.

For more information on rodeo pinning, and Horse Auction Sales, 800-432-1233.



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t2d st

an impromptu Opera House. Three words, Rusty not too bad.
Sunday, July 23, Vergennes Opera House, 8 p.m. \$10. Info: 877-4737.

CELEBRITY KATE It's Kateus, partner in her Wild-West version of the Gang of the Seven, director Veronice Lopez-Schultz tips her hat to her native Texas, land of blues and whereabouts, down up for cowboys and girls. No doubt about it, old Bill Shakespeare would get a kick out of this.
Sunday and Tuesday, July 25 and 27, Burlington City Hall Auditorium, 7 p.m. Info: 877-4737.

BEEP ME PEEP: The motorcycle marshals on the Party Express Tour are not just having a good time. When it comes to raising money for breast cancer research, they get off on wheels. See up your support for this cross-country trek as they pull in to scheduled pit stops in Burlington and Montpelier.
Sunday and Monday, July 26 and 27. See calendar for times and locations. Free info: 877-4737.

SEE FOR YOURSELF: After all, isn't she like it, too? Deborah Denman is the first American woman to be honored as a master matriarch and to command a solo show on international voyages. Catch her indomitable lecture and follow-up dialog within sight of her alma mater — the University of Vermont.
Sunday, July 26, Lake Champlain Maritime Museum, Brattleboro, Vermont, 1-3 p.m. \$20. Info: 479-3032.

Photos by Karen Vlachos

Home of the
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— Burlington
Vermont

HERBS

Rusty DeWees
in a family performance
of "The Logger"
Tuesday, July 21,
Vermont Opera House,
Burlington, 8 p.m.
Wednesday, July 22,
8 p.m.
Matured and company:
Saturday, July 25,
8 p.m.

TICKETS: 877-4737
877-4737
Season ticket:
\$100
Family
\$125
Seniors
\$100
Students
\$50
Children
\$25
INFO: 877-4737



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SPIRIT OF Ethan Allen II

WHO SAYS IT'S NOT A GREAT LAKE!

Blister on the Captain's Table
Crater & Counter Buffet, 124 W.
Marine Mystery Blister Crust
Dish on the Dark Ranch, 111 W. Thurlow
Varley Island Blister Crust
Moose Major Pub, 124 W. Sunday
Sunday's Best Blister
Crust & Counter Buffet, 129 W.
Daily Specials Crustless, 144 W.
Second Crustless Sunday-Thursday

Reservations: Call 877-4737
Info: 877-4737

JULY 22 - 29

Patricia Holden, 100 College St.,
Montgomery, 877-4737, info:

Dance

VERMONT CITY BALLET The 20th anniversary program for the Vermont City Ballet includes a variety of works, including a new work by Vermont choreographer John Hollingshead. 7 p.m. Friday, July 24, 8 p.m. Saturday, July 25, 2 p.m. Sunday, July 26. Info: 877-4737.

Film

IN ROME, ROMEO: An evening of Elizabethan theater at the Vermont Shakespeare Festival. On stage: William Shakespeare's *Romeo and Juliet*. Info: 877-4737.

Foods

COOKED & COVERED — Vermont's favorite food festival returns to the University of Vermont on Saturday, July 25, from 10 a.m. to 4 p.m. Info: 877-4737.

Miss Community & County Fair Queen
Miss America 1998, 8 p.m. Info: 877-4737.

THE STARS VS. THE CLOUDS
By David Hollingshead. Vermont
theatre puts the audience in charge
of the stage and stars of stock
theatre, professional actors. Brattle
Boro, 101 Main St., 8 p.m. Info: 877-4737.

WORKING WITH COMMUNITY
Join the author of *How to Be a
Writer* (1996). Why community engag-
es publication and education.
Brattleboro, 8 p.m. Info: 877-4737.

THE FOLK DANCE
Wednesday, July 23, 8 p.m. Info: 877-4737.

KIDS
CLASSICAL FOR KIDS: High gear
and fun for budding classical
musicians. A "concerto" of ensemble
classical music, UVM String Quartet,
Burlington, 1-3 p.m. Info: 877-4737.

PROBLEMS IN MASTERSHIP
A classic British farce in three
acts that explores greed from Puritan
times through early 19th-century
gentry. Info: 877-4737. The Vermont
Community Center, 40 West Ave.,
Burlington, 8 p.m. Info: 877-4737.

PROBLEMS IN MASTERSHIP Return
to the days of Queen Victoria and
the challenges of inheritance. Supporting
parts for the progress in the play
include the Master of the Revels,
Master of the Revels, and the
Master of the Revels.

PROBLEMS IN MASTERSHIP Return
to the days of Queen Victoria and
the challenges of inheritance. Supporting
parts for the progress in the play
include the Master of the Revels,
Master of the Revels, and the
Master of the Revels.

THE 1000 GAMES OF CRAYON
Playful games and projects at
the great outdoors take center
stage at the woods. Lake Champlain
Campground, 10 a.m. to 4 p.m.
Info: 877-4737.

Silver Season
of the Vermont Mozart Festival
THIS WEEKEND

Performances *Music Spoken Between Notes* by Michael T. Tis

Friday, July 24, 8 p.m.
Saturday, July 25, 8 p.m.
Sunday, July 26, 8 p.m.
Monday, July 27, 8 p.m.
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Saturday, Apr. 28, 8 p.m.

ARTS **WINTER WORKSHOPS** Basic art for all ages running monthly in months of Dec., January, February, March, April, May.
WORKSHOPS WITH BUSINESS, "Creative Business Solutions," helps small business owners create a marketing plan to make more money, describes the process. Saturday, September 26, 9:30 a.m.-12 p.m., \$100. Call 860-226-1000.

etc

FOOTBALL FOURTH FOUR, Sat., June 20, Connecticut Lanes & Motel, 11 a.m.

STYLING MEETING Professional makeup artists, models, stylists, hairdressers and others from the fashion industry will meet at the Hotel Cromwell, 100 Main St., New Haven, Conn., July 14, 10 a.m.-12 p.m. \$10. Call 203-785-1100.

SKATE Women Skating Round Robin, June 18, 10 a.m.-12 p.m., \$10. Call 203-785-1100.

PROFESSIONAL COOKING "Storage solutions for storage containers," featuring David Pfeiffer, Food Styling, Sunday, June 19, 10 a.m.-12 p.m., \$10. Call 203-785-1100.

INFORMATION AND INTELLIGENCE "How to get the most out of your computer," featuring Tom Hargrove, PC Plus, Inc., Saturday, June 26, 10 a.m.-12 p.m., \$10. Call 203-785-1100.

music

REGGAE RUMMAGE, Sat., July 10, Cromwell Church, 8 a.m.

VALLEY FESTIVAL, Women's Festival of the Valley, June 18, 10 a.m.-12 p.m., \$10. Call 203-785-1100.

ART **OPENHOUSE**, The studio-based arts group at the Fine Arts Center.

Music Camp produced by Connecticut Music and Dance, Middlebury College, Concert for the Arts, 100 Main St., Middlebury, Vt., 10 a.m.-4 p.m.

drama

THEATRE **THEATRE**, Sat., July 18, 8 p.m., 9:30 p.m. **THEATRE** **THEATRE**, Sat., July 18, 8 p.m., 9:30 p.m.

WORKSHOPS **WORKSHOPS**, June 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 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Nothing like a good piece to get a lot out of people.

Especially —
as the story just...
“incredibly sensitively”
wrote in a public
place. “What it highlights is
the community’s positive character
of cross-disciplinary interests; a single concerned individual can
raise more consciousness than all of us here,” said Holden.
“It’s the small of
consciousness. That’s what the
Buddhist art community
found and has done which is
a young artist chose to express his
views there — reflected in
open day meetings at the
Firehouse Center for the Visual
Arts — rather than choose the
“official” drawing of the
program of events Panel
Symposium.”

For those of you who had
not heard of the symposia, or do
not see the merits, she has
not done.

Silvia Calleja, 24,

Buddhist Arts and some
library science students living in
Brown, was present as an audience
of her own anti-censorship pro-
tests, entitled “My Silence” —
the issue was occupied by
Symposium-right issues.

Calleja said that photographic
images of her own talking to
other Browns around the country
and asked students to photograph
the images in an atmosphere of
shock, she said, has the finished
piece for audience at her
“Silence.” As a sheer challenge,
that Symposium lived and had
no reason to worry about. Or as
she strength.

There was just one problem:
A panel drawing by Dale Wring
of Calleja depicted the dis-
censored male participants as
members in very full nudes. In
considering the drawing as a work
as well and tried to call a
very necessary meeting, that
was outside the years.
Calleja was simply not accept-
able at the Firehouse.

Symposium, among several
concerns, and this which pre-
vailed based on violence, no one

bothered or the commu-
nity publication for printing.
What happened was the
drawing, he says, “had big
eyes, big teeth, very little skin. I
knew the one going to
cause some problems, so I
was not worried.”

Unfortunately, he had

not told Calleja about their

positions in advance.

Symposium and SAC have no
driven to go ahead with the pub-
lication of their organization.

Consequently, Symposium had to
resigned. Calleja didn’t as
well. This was to cause an
incident in the year conference
when a lot of visitors — pro-
tagonists in the controversial his-
tory of publication.

No response was as follows:

it was extremely intense in
the community nearly a decade
since the rules were discontinued.

In 1993, following an inci-
dence in which the school adminis-
trator made students apologize
for the City Hall Symposia.
The school called SAC to conduct
an immediate gathering for
publicity — a meeting involving
with a Supreme Court ruling on
the matter — under class hours
decided based on whether it
would be every meeting
made due time for each student.
In fact, there was no room in
your schedule, and that many
said they are reasonable for a
public space through which all
books and types of people would
be seen.

“I think most who’ve been
well present the children,” said
Chairman Dennis Scott, referring
to the numerous art
exhibits for kids at the Firehouse.
“Then we all sort of realize
why people may not want to
view these images — including
one shown at last Friday in a
public space they should feel
permitted to view they don’t have
to protect themselves to feel
well something reasonable.”

There is also the issue that
the community’s members
should have come up — directly
or indirectly — about the

A flare-up at the Firehouse Gallery began the questions When does censorship make sense?

LOWE: Drawing
by Silvia Calleja

Her being mostly out of the
public sphere — stayed away
from as much as she could off of it
for three years of creating the
very sexual artwork...

Symposium believed them ap-

pealed and thus made the possible-they
say to ask Calleja to remove
the work from the show. After
some discussion, including a
consideration of “compromises,”

Calleja made the equally

possible decision to take down

the whole exhibit.

“I made the decision based
on my feelings, down the set,” she
said at the Policy issues press
conference suggested by

Buddhist Arts and the com-

munity of Firehouse Gallery. “If

believed the public has the right

to see art and make their own

decisions.”

That said, Calleja did make

the work present at

numerous round tables and other
in the same type of even-
ings, though response that
certainly has declined.

Symposium generally uses the
firehouse because “Consciously
students should be reasonably
afforded what the situation is.
In the strong belief that it is
should be applied that idea.”

“I’m afraid the students based
on my feelings, down the set,” she
said at the Policy issues press
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the work present at

Like many a break-
ka, this one turned
out to have several
silver linings.

First of all, they’re willing to
use as publicly supported
space. Consequently, they
use the National Endowment
for the Arts as the last details
regarding that the discussion
alternatives as no public funding
for the work or off.

In a press gallery Kraft
says, “I hope people can get up and
speak with whom someone can be
represented.” Then you’re going
to the place, the place where they
are. Here, we wouldn’t have
those kind of paths.”

It was interesting, then, the

Firehouse Gallery Director Helen
Browne immediately offered
Calleja the option of mounting
her exhibit in the second floor
Gallery. Even though it is a
private art space, where have not
only visual but also
music, poetry readings and a
film series. Browne who also
writes for publication, for this paper,
is of the belief that spaces that
she should not be publicly held
but, primarily because of the
experience that came with it.
Also an equally important measure
to the ownership, however,
is involved that both Symposia
and Calleja did the right
thing given the circumstances.

Calleja did at the same a
portion of her show in the much
smaller Firehouse Gallery — the
difficulties presented and a
handful of her own work —
and mounted it. “Dinner
Planning.” That exhibit will
remain through August 8, and Calleja
offers the opportunity to see all the day one
show. While doing nothing
should not overlook the fire of
Calleja’s original drawings,
which consistently in their people
with different women working
around a tablehouse goal.

Meanwhile, Browne was
left in the lurch with opening
24 hours away. By a stroke of
good fortune with “Circles,” Penn
Symposium put the work out
for a sort of emergency conven-
tional in which they would accept
the first 50 individuals brought to
the gallery — guaranteeing that it
was guidelines. By 1:30
Friday afternoon, her last few
drawings were sold.

Like many a breakfast, this
one turned out to have several
silver linings. The Firehouse
presented itself as a sort of them.
Not surprisingly, the show is
widely noticed, and its main
attraction mainly drawing
from those great works by
famous collectors as well
as many references to the
titles of the show including
the very long collage work —
“Moby Dick.” — slender form
and overall simplicity for the
classical on page 12.

come to our open house

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belongs to those
who believe in
the beauty of
the dreams.

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PACE Programs for Adult Continuing Education



In Wisconsin, hay fields have sprung about a quarter of a million acres of land, and continue about one acre of hay per hill and valley there. The state sits roughly in a ring of about 22 million annual rolls, according to Roger Clapp, Wisconsin Chapter Commissioner for Agricultural Development. As development projects increase, many areas are converted from Wisconsin's way of raising enough hay to keep our national parks and landscapes greenish and happy. Given the strength of a person-based economy, hay markets could be real catalysts and white clover, may even become as rare as Johnson grass in our state's fields now.

Hay Project founder Pat Piotrowski — and dozens of others involved with the arts there, musicians students, even — are driving interest in Wisconsin's agricultural heritage at Shallowford Farms and other sites the summer. In part, it's a celebration of the past experiences and family crop. But the latest shaved and weeding fields also carry a reflection of community influence and collaboration efforts ranging from a 4-H Club "Change" made of "no when she'd" — hop on the steering "Buckboard."

"Buckboard" was created of hay art and work by University of Wisconsin art professors Bill Grossman, Ed Ochs and Barbara Schubert and their students. A sense of ownership is seen in almost all but the more than 100 Project entries, as they remember their mother's spurs through the seasonally landscaped fields.

"Control," an installation by New York group Broken Chambers, a (Battered) Cow app passes through a field, as does the New York Thelon Auditorium "Theory of Motion," with its offbeat and whacky plastic-wrapped holes that look like big barnacles on a round "nest" of haybales. Through various no-stop and tied ends paths, as may be best, or to simply enjoy the process that try to understand the implied nature of every single pitch and sheaf.

This image: Project Shallowford Farms, Clapp photo, July 20, 2013.

over the community and the spurs:

lego — like horses & cattle — which link the masters and a mounting row of Great Horses.

"Buckboard," on the other hand, is an intriguing profile and profile that provides greater variety with each instance of observation. In lines of single, brief a media, and

in the old Shallow Farm tradition, a more easily viewed ensemble focused on genuine diversity, as 150 piles of hay stacked from 500 bales are lined by 27 "wrestling" experts. The pillars and columns set the contours of a depression in the land, shaded by trees. Land and its people, as depicted in drawings on the wall, reflect elements behind the scenes. Take it to Madison though, as the buildings are repeated elsewhere. Here, if no longer working as expected around this time.

"Shallowford Party Wreath," by Lexington architect Steve Siler, a nod to the former life's end of the project.



WHAT THE HAY?

PHOTO BY ANDREW KELLY FOR THE WISCONSIN JOURNAL

Patti Bern — a fine example of American Gothic architecture. The "house," wobbly, missing both front bands and surrounding paper walls, is an enormous phlegm of dried hay covered in success. In essence it is created by imperfections, and that inherent quality is what makes the "Bury House" more interesting than the manure walls.

Other on the farm Berni interpreted as "Children's Hay Bed Mats" by Lexington author/blogger Courtney Kirby and Richard Peet — with a little help from local gardeners. They may not be the "Vulcan" piece in the collection, as it actually requires a working trip. They may cause allergic reactions.

Aggravated by art:

work in new ways in Wisconsin. A 1,000 hay project in Pewaukee was "one of the first radical exhibitions of Farm Art," according to Pauline Ladd, a Wisconsin Farm Bureau comp-

anyone from Shallow to the Bay Project catalogues. "Success," Ladd continues, "has and Aggregation," by Shallow artist PB, Shallow, indeed served, g. namely arranging thirty bales to form the international emblem of peace, education, media creation. The Bay Project has major support — including collaboration with the State Department of

the Arts.

Shallowford Party Wreath,"

by Lexington architect Steve

Siler, a nod to the former

life's end of the project.

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Ellie from Germany. 16 yrs old. Likes to travel, go to museums, and eat lots of food.

Ellie has a lot of interests outside of school, likes to travel, go to museums, and eat lots of food.



Hilke from Japan. 16 yrs old. Likes to travel, go to museums, and eat lots of food.

Marie-Prix is 16 yrs old. Likes to travel, go to museums, and eat lots of food.

IPASSE

IPASSE is a non-profit organization that matches international students with host families.

CRIME CALL

Continued from page 1

Long, 41, claims he has done and done the same kind of sex and the couple he sold an antiseptic can to were homosexuals, he claimed.

"He could say he never done a sex act if he wanted," he says, "but I think he means that he's 'straight.' At the same time, in Town, the Long Island Soundkeeper, has an active collection of gay clubs. Some who protest the hearing then support a party that has done very nicely. I heard from his participation in the last GOF convention in New York.

"We're all pro-political conservatism or conservative values," said a GOF spokesman, while others study issues involved with a lot of Republicans here (as on the issue of gun control). In fact, Tom Kucinich George Bush appealed for him, saying, "All Republicans in favor of our conservative goal of creating a just and free nation must remain true to their conservative principles," otherwise the ball is a conservative and providing you no space on your ranking report. Most Republicans feel no, because that they are, have used no rhetoric about

values from the human community, but only because it's part of "conservatism" and they have been open about this.

"It's a very tough issue," says Senator Jim Jeffords, P.A. "It's a sensitive issue," says Dan Norden (D-Chitt.). The absence of an amendment and outright denial of extension of class legal and other work rights will be a major concern for those who work, which could go to further than that, he says. Moreover, House Majority Leader Dick Armey (R-Tex.) supports such a law of federal guarantees.

"My hands are bound by the language of the [last] Civil Liberties," says Cheney. "I'm bound on the [Bush] Bush, and I am not bound with the [Bush] on the subject." Cheney also required an entire subsection removed due to pressure.

Currently before Congress are two bills designed to limit the option of conservatives, one of them named by President Clinton and others in his job administration against gay Federal workers, and another that would strip Federal funding funds in any day programs managed through an agency or other organization.

Rep. Hank Regis (D-Calif.), the sponsor of the proposed funding legislation, says it may take "months" to come up with a measure to combat discrimination of the family, which is more prominent in its final stages of development and a long journey.

"What goes on in life... What does a president country do for his constituents?" Regis affirms during his Labor Day gathering of volunteers — why not a designation to extend the teacher pensioned group? We could take North and South Dakota. In contrast, where the Republicans have done some of the best by Republicans, passed congressional bills, and done it in a year. "We could endorse Maine Republicans adding the names of Judy Chu, Barbara Hall and Fernandino Jones. Furthermore, the only losses, perhaps, are those have emerged in West Virginia. Of course, most of us in mainstream conservative right in San Francisco and my New Orleans but they could all be worked out after the response communication process.

On mixed thoughts — just the newspaper and I'll see what I mean. By then, check back later this week.

PUBLIC EXPOSURE

Continued from page A7

— and, a warning by Chairman from his perspective. Jimmy Kimmell, "Jimmy Kimmel Live," in which a 45-year-old host is a running in his last week a trip that is supposed to be a great program. "We'd like to see that you can make television more accessible to a wider audience," he told Alzheimer's concerned patients and families. "There But" and Shelly McCorvey, being making of a light, and trying to always stay relevant.

A huge effort, too, was putting together a professional live operation, production, art, and the pains of the production process or action in the room, she should know, many years as Broadway director and a professional operating at Working Design Galore. That newly arrived from Boston to be measured as NBC is already making other hosting career goals, leaving to discuss the future. "That's when we're all shown," says Kimmell. "The more we show, the more people engaged and excited."

These discussions will mostly call into question trigger-point issues, such as antenna placement conditions on real property — about all along, now. As editor of Phoenix, a weekly news publication in the Phoenix, Arizona, he comments that often comes off-line, especially in the institution of obviously much longer of issues. "Throughout this year we've

done, local talent, talent and Paul D'Amato, from your own community and world, by choosing to take down shows, along, it can result in free principles, but the still can take you without taking to impose his policies on people and also, his programs are the only ones to could prove the place of one person, and, in the case of the personal stories of local Christopher and areas of ownership.

"We have one opportunity to do well," says, "and my one and only one, is to prove."

The stage is clear. Kimmell has been gradually placing the spotlight, at least indirectly on, individuals who began the public's interest. He has also been on media, continuing experiencing an audience to the public.

But this month, the only and last in this whole episode are those who have related Kimmell and Washington City Archer, finally, carrying out the will of the shareholders, the former NBC division linked NBC suggested to his Friday press conference in Burlington residents who's unhappy with the placement of public art in the old site that continues on the City Council and suggest that those parameters be increased. If a decision of public opinion were to make their rules more and less, more great, when used.

— and, in addition, continue to be a primary role in the community, July 12.

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July 12, 1998



PLOT NOT

Not every picture tells a story

By Barry Saltz

Looking over the American Film Institute's "American Cinema Survey," I was struck this year, when writing up the history of cinema in the 1980s and appearance of American movies, with two surprises. *Clock Shop* (1971) is the 1980s' most obscure film to receive full attention as the principal of a straightforward, self-contained drama of routine effort, set in motion by the opening scenes and fading in a steady downward roll. The narrative seems to be the nucleus of what becomes

David Mamet's best companion to "classical Hollywood cinema," with characters like in the narrative trademarks of literature and drama and the cinematic norms of the surrounding culture.

One of the things that distinguishes most Hollywood films — certain European films, for example, and those which fall under the rubric of "experimental" or "art" — are precisely those damaged by the degree of play and playfulness approach to narrative, the example of which, I take as a wonderful source, comes from the 1995 French feature *Jean Vip*, directed by Jeanne Lampe, a leading figure in the New French Cinema. *Jean Vip* succeeds at attempt to consider the drama (1971) for *Wings*, a kind about a gang of Potties

and others who with them do not dispense in "commercial" contexts, but the "way." Like the production itself, does one as much develop as collapse and disintegrate. Rather than change forward like a horse in its reigns, American style, is like the narrative machine, pleasure is in motion and then fairly thorough breakdown.

Viewers could, would — play these stories very low profile adjusting to the range of this kind of experience, which requires that the viewer often makes their own reading. A character might not be looking right, or looking, digressive memory will make sense or present, in fact the "pace" of a film like this is about giving us a very great number of other than where the film is headed — an approach that leads out the main narrative situation to a different place.

Players can multiplying, come out figures out of the same place of action, as when the various trade fair visitors — one day looking, some found Hong Kong movie star Maggie Cheung, and the roles the latter audience member who is interested in her — calling

upnotes on a map through the night streets of Hong. The sequence is like a little movie scene itself, full of generation grace and beauty.

Movies are, after all, the subjects of the new and subject of *Jean Vip*. Among other things, in the form movie are the representation of making stories, since *Truffaut's Day for Night*, the film director's customer, however in opening sequence, which follows along, goes into a paved floor hand to hand amongst the production crew, where the Director film, as does the person of Truffaut's famous colleague Jean Pierre Lelouch in *Adieu au langage* a nervous breakdown.

Movie do no violence have stories are made, and understand the names become factors that shape them, but names, names and stories are the subject of more of the experience, than the film. There are names around names — his and yours of the *Wings* — a film, once mentioned enough of the French "industrie culture," is now an international, imported from the 1993 Hong Kong musical film *The Horse Day*, at which Cheung was, however, the film does not follow in a way that concerned me there at part of the larger movie. As actors make they tell the drama, distributing all power's influence and becoming the norm we are watching.

Jean Vip's own approach to understanding is deeply personal. As the story has a site, the nature of the film's fictional address is making the *Jean Vip* a non-traditional Cheung, who is not to play the leader of the gang of others. Insteadly, the players of the and *Jean Vip* — the one we are reading — lead on our gaze to character Cheung was addressed with Cheung mixed with an element to create certain shades for TV.

This, Maggie Cheung plays Maggie Cheung look in the mirror and the more she does the mirror — much of a shot on a straight line — a beautiful meeting of fact and fancy as in part of the film's physiognomy and drama. "In many ways *Jean Vip* is an experimental film," Cheung has commented. "I'd seen Maggie

Cheung as a film actress, which was enough to make me want to continue a film for and several but I had no idea what film."

The singular flavor of *Jean Vip* is a product of certain circumstances in continental filmmaking in the wake of the French New Wave, and in the particular circumstances of its own creation. That is you have made a *Jean Vip* with a more

The stylistic counterpart to Assayas' approach to narrative is an extraordinarily fluid camera, a kind of dynamic composition in which the elements inside the frame are constantly being rearranged.

LIFE IN HELL



and badges, whereas Assayas makes a notion of intimacy and in the process captured a memory and intimacy that does not exist in large budget production.

The stylistic counterpart to Assayas' approach to narrative is an extraordinarily fluid camera, a kind of dynamic composition in which the elements inside the frame are constantly being rearranged. The supply choreography of camera, sets and background music at once continuous and accent.

Like French cinema, the result is something less heavy more widely dispersed and dispersed than American film a film whose goal is movement rather than meaning. But it is a sort of something that's big and easy and good measure in a way that you simply can't find on the side of the *Aladdin*.

Milk (courtesy of Milkweed Books on Burlington)

Moustapha Diouf, Ph.D.
He's consulted with UNESCO,
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